



PM : LEO SURACH

SPRING 2023

DRAGARET

- TD : Aholibama Castañeda González
- LD : Jasmine Moore



HOUSE OF PARACHUTE
A CELEBRATION OF QUEER CULTURE

MEET THE ARTISTS



KYLE ARTONE
COSTUME
DESIGNER



**PAT
BLANCHARD**
SCENIC
DESIGNER



**REGINA
CARSON**
STAGE
MANAGER



**AHOLIBAMA
CASTAÑEDA**
TECHNICAL
DIRECTOR



**ANNE
CIARLONE**
PRODUCER



**DAVID
DECAROLIS**
LIGHTING
DESIGNER



DJ GARE



**B
ENTSMINGER**
SCENIC
DESIGNER



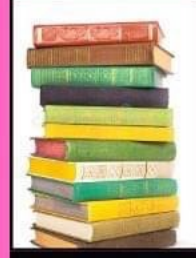
**KEMAR
JEWEL**
PRODUCER



EIN KIM
PROJECTIONS
DESIGNER



**NATALIE
KING**
PRODUCER



ADI ORME
DRAMATURG



**JASMINE
MOORE**
LIGHTING
DESIGNER



DOAA OUF
PROJECTIONS
DESIGNER



**EVDOXIA
RAGKOU**
SOUND
DESIGNER



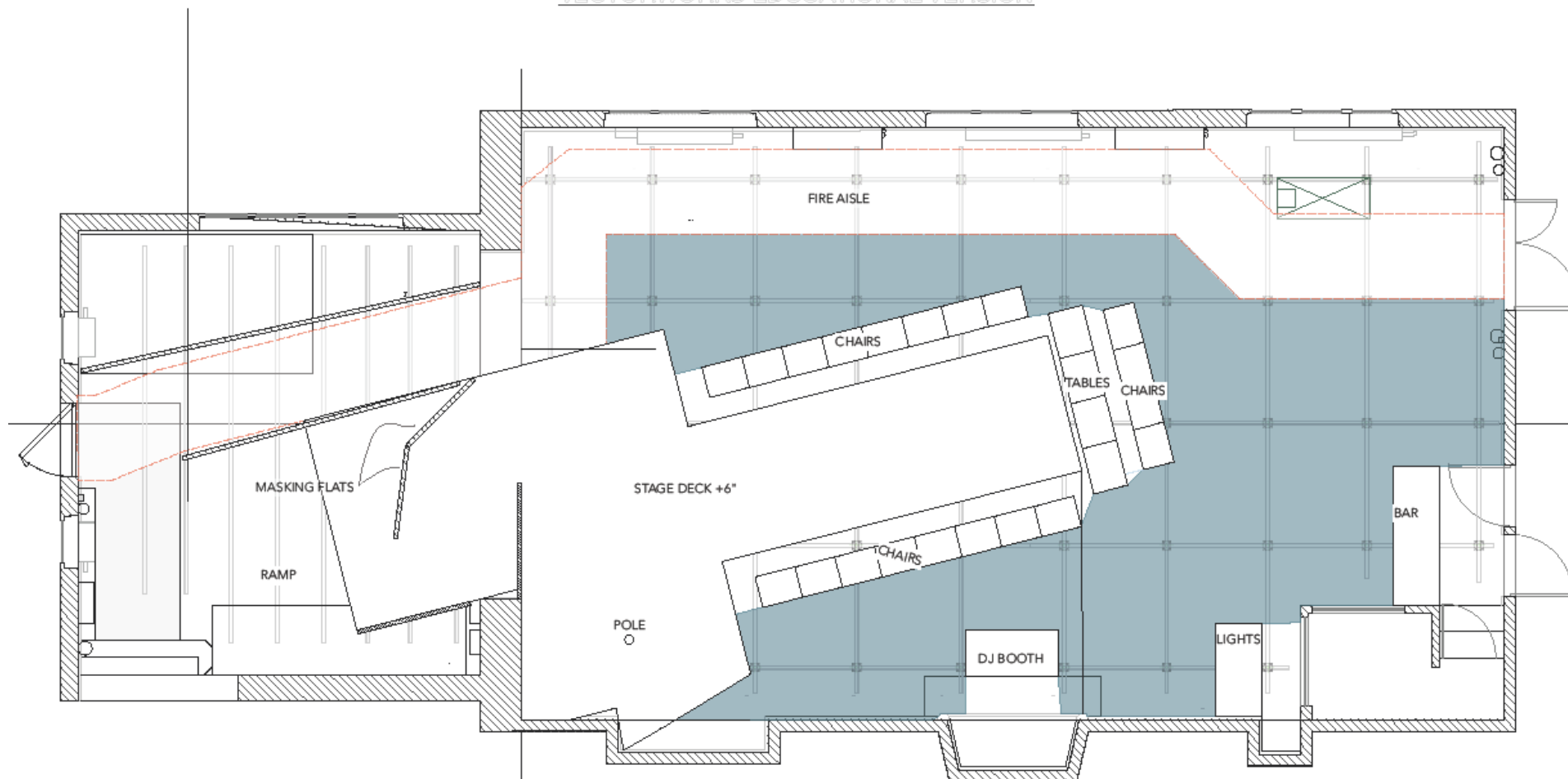
**BRYN
SCHARENBERG**
SOUND
DESIGNER



THEO SUNG
LIGHTING
DESIGNER







SEATING CAPACITY: 20 STANDING ROOM CAPACITY: 66 (6 square feet per person)

TECHNICAL DIRECTOR: Aholibama Castañeda Gonzalez
 SET DESIGNERS: B Entsminger AND Patrick Blanchard

DRAGARET 2023 CAB 55

KEMAR JEWEL, NATALIE KING, ANNE CIARLONE

	CAB7	DRAGARET				
		Budgeted Amount	Spend to Date	(OVER)Work Study	19\$/hr	Remaining
CAB7	Scenery	\$ 100.00	\$ 30.00		\$ -	\$ 70.00
CAB7	Paints	\$ 50.00	\$ -		\$ -	\$ 50.00
CAB7	Props	\$ 30.00	\$ -		\$ -	\$ 30.00
CAB7	Costumes	\$ -	\$ -		\$ -	\$ -
CAB7	Electrics	\$ 20.00	\$ 17.96		\$ -	\$ 2.04
CAB7	Stage Management	\$ -	\$ -		\$ -	\$ -
CAB7	Projections	\$ 75.00	\$ 65.40		\$ -	\$ 9.60
CAB7	Sound	\$ 25.00	\$ -		\$ -	\$ 25.00
CAB7	Unreport expense		\$ 100.00		\$ -	\$ (100.00)
	Totals	\$ 300.00	\$ 213.36		\$ -	\$ 86.64

CAB8	DRAGARET
	WORKSTUDY 12hrs
Scenery	9
Paints	3
Props	0
Costumes	0
Electrics	0
Stage Management	0
Projections	0
Sound	0
Unreport expense	0
Remaining	0

Monsuntorn "Leo" Surach

Yale's Cabaret Production Manager (Spring)

Phone (203) 627 3856 Email leo.surach@yale.edu



PROP PULLIST NO.1/23

DATE 02/05/23

PRODUCTION	FROM	BY
Dragaret (CAB 7)	Leeder Hill warehouse	1. Castañeda González, Aholibama (TD) 2. Simone, John (work-study) 3. Burke, Steph (work-study) 4. Entsminger, B (Set designer) 5. Blanchard, Patrick (Assistant Designer)

ESTIMATED RETURN DATE: 02/14/23

NO.	DESCRIPTION	QTY
1		1
2		1

Monsuntorn "Leo" Surach

Yale's Cabaret Production Manager (Spring)

Phone (203) 627 3856 Email leo.surach@yale.edu



PROP STORAGE NO.1/23

DATE 02/05/23

PRODUCTION	FROM	TO	BY
Dragaret (CAB 7)	Cabaret	Leeder Hill	1. Castañeda González, Aholibama (TD) 2. Simone, John (work-study) 3. Burke, Steph (work-study) 4. Entsminger, B (Set designer) 5. Blanchard, Patrick (Assistant Designer)

NO.	DESCRIPTION	QTY
1	Short Chair (will be return to the Cabaret by 02/14/23)	44
2	Tall Chair (will be return to the Cabaret by 02/14/23)	12
3	Platforms (4'x8" and smaller)	5
4	Ply and MDF sheets (various sizes)	~

Marry Me a Little

TD : Luanne Jubsee



Meet The Artists



FANNY ABIB-ROZENBERG
PRODUCER



PATRICK BOUCHARD
SCENIC
DESIGNER



DAVID DECAROLIS
LIGHTING
DESIGNER



ADRIAN HERNANDEZ
STAGE
MANAGER



JAKE HURWITZ
MUSIC
DIRECTOR



KEMAR JEWEL
DIRECTOR



LUANNE JUBSEE
TECHNICAL
DIRECTOR



RAMONA LI
ASSOCIATE
DRAMATURG



DOAA OUF
ASST.
DIRECTOR



DASH PERRY
PERFORMER



EVDOXIA RAGKOU
SOUND
DESIGNER



CAROLINE TYSON
COSTUME
DESIGNER



ANDREW AARON VALDEZ
INTIMACY
COORDINATOR



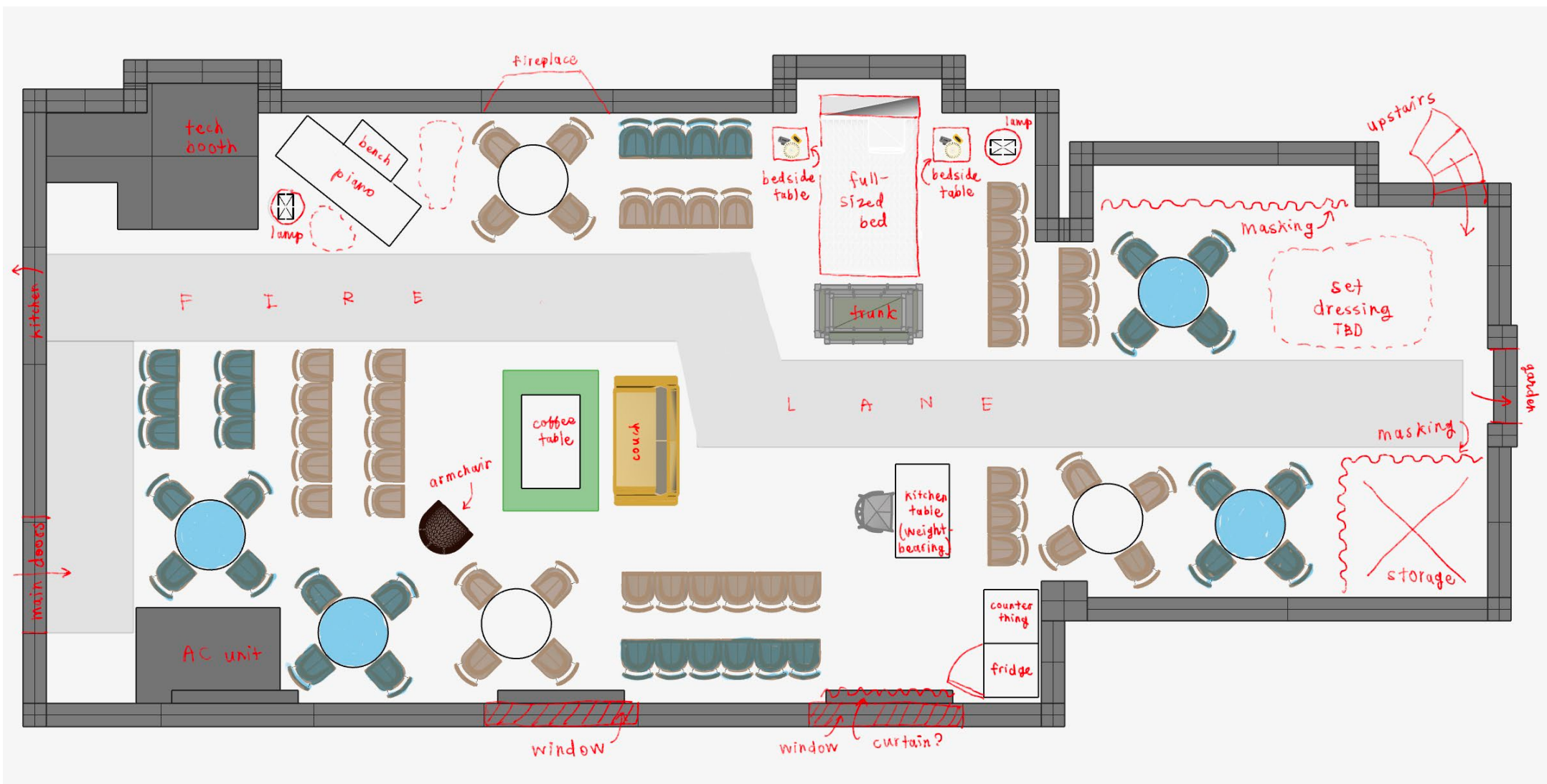
CARSON WHITE
ASST. DIRECTOR



LAURÉNT G. WILLIAMS
PERFORMER







	CAB8	MARRY ME A LITTLE				
		Budgeted Amount	Spend to Date	(OVER)Work Study	19\$/hr	Remaining
CAB8	Scenery	\$ 140.00	\$ 33.09	0	\$ -	\$ 106.91
CAB8	Paints	\$ -	\$ -		\$ -	\$ -
CAB8	Props	\$ 25.00	\$ -		\$ -	\$ 25.00
CAB8	Costumes	\$ 50.00	\$ -		\$ -	\$ 50.00
CAB8	Electrics	\$ 50.00	\$ -	0	\$ -	\$ 50.00
CAB8	Stage Management	\$ -	\$ -		\$ -	\$ -
CAB8	Projections	\$ 25.00	\$ -		\$ -	\$ 25.00
CAB8	Sound	\$ 10.00	\$ -	0.5	\$ 9.50	\$ 0.50
CAB8	Unreport expense	\$ -	\$ 90.00	0	\$ -	\$ (90.00)
	Totals	\$ 300.00	\$ 123.09		\$ 9.50	\$ 167.41

CAB8	MARRY ME A LITTLE
	WORKSTUDY 12hrs
Scenery	6.5
Paints	0
Props	0
Costumes	0
Electrics	4
Stage Management	0
Projections	0
Sound	1.5
Unreport expense	0
Remaining	0

UDO

TD : SKY PANG

LD : JASMINE MOORE



UDO

Meet The Artists



**WHITNEY
ANDREWS**
COSTUME
DESIGNER



TYLER CRUZ
PRODUCER



KIM KIM
SCENIC
DESIGNER



**JASMINE
MOORE**
LIGHTING
DESIGNER



**ABIGAIL C.
ONWUNALI**
PLAYWRIGHT &
PERFORMER



SKY PANG
TECHNICAL
DIRECTOR



**BOBBIN
RAMSEY**
DIRECTOR



**ANDREW
RODRIGUEZ**
DRAMATURG



**COLLEEN
ROONEY**
STAGE
MANAGER



**ROMAN
SANCHEZ**
ASST.
DIRECTOR



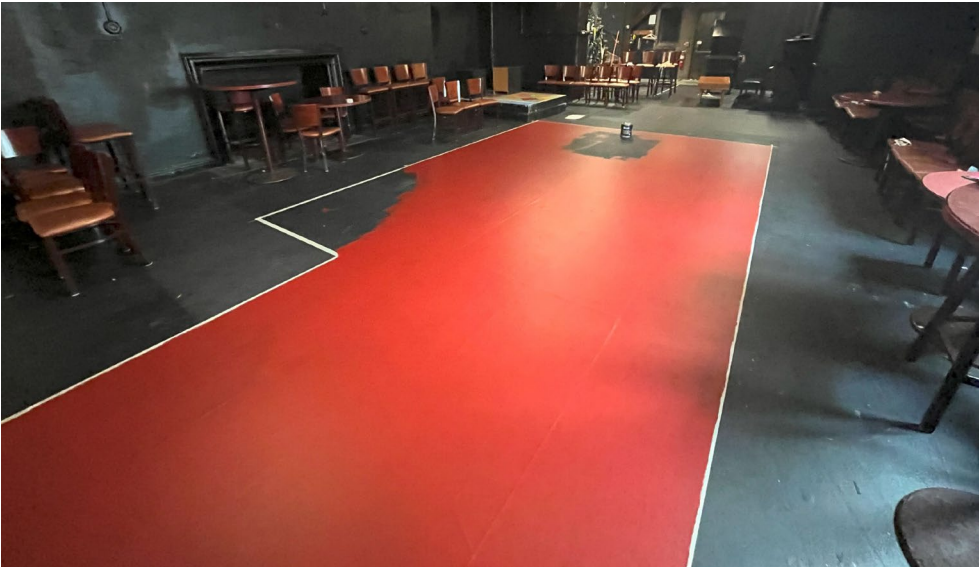
**BRYN
SCHARENBERG**
SOUND
DESIGNER



**NOMÉ
SIDONE**
PLAYWRIGHT &
PERFORMER



**ANDREW AARON
VALDEZ**
INTIMACY
COORDINATOR



	CAB9	UDO				
		Budgeted Amount	Spend to Date	(OVER)Work Study	19\$/hr	Remaining
CAB9	Scenery	\$ 130.00	\$ 128.00		\$ -	\$ 2.00
CAB9	Paints	\$ -	\$ -		\$ -	\$ -
CAB9	Props	\$ 30.00	\$ 29.99		\$ -	\$ 0.01
CAB9	Costumes	\$ 75.00	\$ 75.00		\$ -	\$ -
CAB9	Electrics	\$ -	\$ -		\$ -	\$ -
CAB9	Stage Management	\$ 36.00	\$ 35.64		\$ -	\$ 0.36
CAB9	Projections	\$ -	\$ -		\$ -	
CAB9	Sound	\$ 29.00	\$ -		\$ -	\$ 29.00
CAB9	Unreport expense	\$ -	\$ -	3.00	\$ 57.00	\$ (57.00)
	Totals	\$ 300.00	\$ 268.63		\$ -	\$ (25.63)

CAB9	UDO
	WORKSTUDY 12hrs
Scenery	6
Paints	0
Props	0
Costumes	0
Electrics	4
Stage Management	0
Projections	0
Sound	2
Unreport expense	3
Remaining	-3

UDO's Strike			
Time	Scenery	Lighting	Prop / Paint
ASAP after show	1. [2 or more person] Move all the furniture to the front door	1. [Jasmine + 1 person]	1. Get the warehouse key from Leo
10.00 p.m. -11.00 p.m.	<i>* 1 ladders used</i> 1. [Ro B.] Parked the truck at Park St. 2. [Ro B. + 3 person] Start Moving all the furniture and take back some platform. 3. [Sky + 1 person] Remove all the rigging equipment and Return to the UT.	<i>*2 ladders used</i> 1. [Jasmine + 1 person] Remove the light in the Center stage area.	1. [KIMKIM + 1 person] Move all the hand p to 149Y <i>[*Van is available]</i>
11.00 p.m. – 11.45 p.m.	1. [Ro B.+1person] Park the truck at Park St. 2. [Ro B. + 3person] Loading platform out of the truck	2. [Jasmine + 1 person] Remove the light near the wall's area.	2. [KIMKIM + 1 person] Painting the Floor
11.45 p.m. – 12.00 a.m.	<u>Clean-up the space</u>		
12.00 a.m.	<i>End of the call for work-study</i>		

TD : CIAN JASPAR FREEMAN

DR. RIDE'S AMERICAN BEACH HOUSE



MEET THE ARTISTS



KYLE ARTONE
COSTUME
DESIGNER



**REGINA
CARSON**
STAGE
MANAGER



**ANNE
CIARLONE**
PRODUCER



**CIAN
FREEMAN**
TECHNICAL
DIRECTOR



**HANNAH
GELLMAN**
DRAMATURG



**BENNET
GOLDBERG**
PROPERTIES
MANAGER



TAVIA HUNT
PERFORMER



**KAREN
KILLEEN**
PERFORMER



JOE KREMPETZ
SOUND
DESIGNER



**MAGGIE
MCCAFFERY**
PERFORMER



**REBECA
ROBLES**
DIRECTOR



**AMELIA
WINDOM**
PERFORMER



KIM ZHOU
SCENIC
DESIGNER



**YICHEN
ZHOU**
LIGHTING
DESIGNER





	CAB10	Dr.Ride				
		Budgeted Amount	Spend to Date	(OVER)Work Study	19\$/hr	Remaining
CAB10	Scenery	\$ 200.00	\$ 179.74		\$ -	\$ 20.26
CAB10	Paints	\$ 35.00	\$ -		\$ -	\$ 35.00
CAB10	Props	\$ 10.00	\$ 72.58		\$ -	\$ (62.58)
CAB10	Costumes	\$ 50.00	\$ 50.00		\$ -	\$ -
CAB10	Electrics	\$ -	\$ -		\$ -	\$ -
CAB10	Stage Management	\$ -	\$ -		\$ -	\$ -
CAB10	Projections	\$ -	\$ -		\$ -	
CAB10	Sound	\$ 5.00	\$ 3.90		\$ -	\$ 1.10
CAB10	Unreport expense	\$ -	\$ -	2.00	\$ 38.00	\$ (38.00)
	Totals	\$ 300.00	\$ 306.22		\$ -	\$ (44.22)

CAB10	DR.RIDE
	WORKSTUDY 35hrs
Scenery	22
Paints	0
Props	0
Costumes	0
Electrics	15
Stage Management	0
Projections	0
Sound	0
Unreport expense	0
Remaining	-2

<u>Loadin</u>					
2/26/2023	CAB10	BURKE, STEPH	SCENERY	4 Built Crew	9am-12pm
2/26/2023	CAB10	BURKE, STEPH	SCENERY	2 Load-in	6pm-8pm
2/26/2023	CAB10	BURKE, STEPH	LIGHTING	4 Production Electrician	8pm-12am
2/26/2023	CAB10	Waitkun, Cam	SCENERY	4 Load-in	8pm-12am
2/26/2023	CAB10	Poellet, Shawn	SCENERY	2 Load-in	6pm-8pm
2/26/2023	CAB10	Megan Birdsong	SCENERY	4 Load-in	6pm-10pm
2/27/2023	CAB10	BURKE, STEPH	LIGHTING	4 Production Electrician	6pm-10pm
2/28/2023	CAB10	Pandey, Ankit	LIGHTING	2 Production Electrician	3pm-5pm
2/28/2023	CAB10	Sung, Theo	LIGHTING	2 Production Electrician	3pm-5pm
2/28/2023	CAB10	Panyakeaw, Patti	SCENERY	1 Painting	6pm-7pm
<u>Strike</u>					
3/5/2023	CAB10	Nate, Angrick	SCENERY	2 Driver	4pm-6pm
3/5/2023	CAB10	Twaha Abdul Majeed	S+L	6 PE+Srtike Crews	12pm-6pm

NOTE as Dealed	
Additional Hour	23
Normal Hour	12
Total	35

More Work-Study Requested	
Added additional hou	-2

CAB10	Total
Load-in	29
Strike	8
	37

TD : SHAWN POELLET

EVERY BRILLIANT THING

BY DUNCAN MACMILLAN

**FEATURING
MALACHI DRÉ BEASLEY**

**DIRECTED BY
ALEXIS KULANI WOODARD**

share your brilliant things!

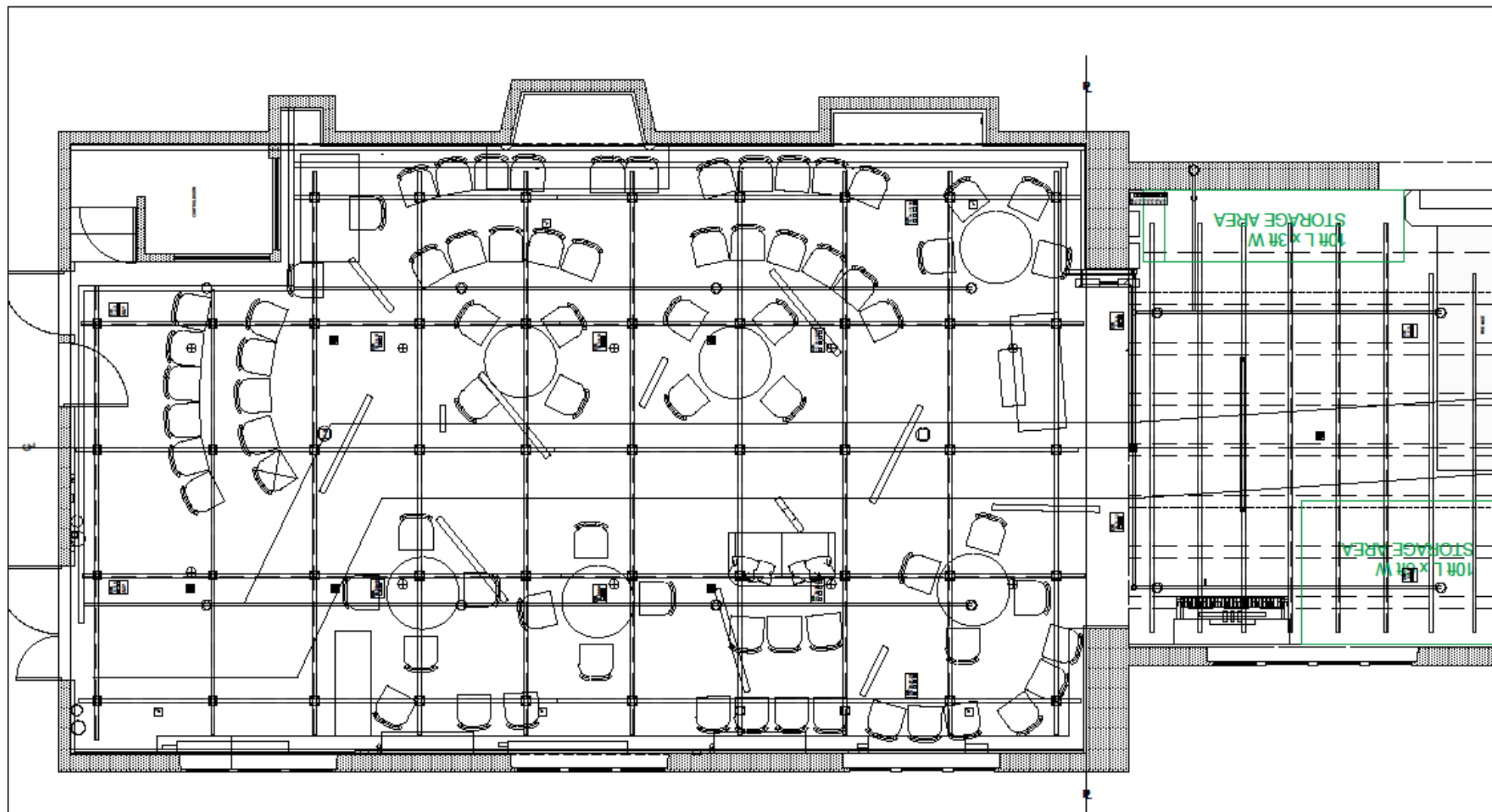












NOTES & REVISIONS:

EVERY BRILLIANT THING Written by: DUNCAN MACMILLAN, JONNY DONAHOE

YALE CABARET 207 Park St, New Haven CT

DIRECTOR: ALEXIS KULANI WOODARD

DESIGNER: KIM ZHOU

GROUND PLAN

SCALE:

1/4" = 1'0"

REV:

DATE:

22/03

PLATE:

1

of _



1 | CAB 11 Outdoor Light

Props List,

1. 30x: lamps from 149.
2. 3 x: Tables from the warehouse
3. 1 x: Couch from the warehouse
4. 1 x: Record player, lot of records (From Today, It's My Birthday)
5. 9 x: Frames from 149y
6. 19x: Chairs from the warehouse
7. 1 x: Bookshelf

	CAB11	Every Brilliant Thing				
		Budgeted Amount	Spend to Date	Work Study	19\$/hr	Remaining
CAB11	Scenery	\$ 100.00	\$ 48.00		\$ -	\$ 52.00
CAB11	Paints	\$ -	\$ -		\$ -	\$ -
CAB11	Props	\$ 60.00	\$ 55.00		\$ -	\$ 5.00
CAB11	Costumes	\$ -	\$ -		\$ -	\$ -
CAB11	Electrics	\$ 25.00	\$ -		\$ -	\$ 25.00
CAB11	Stage Management	\$ -	\$ -		\$ -	\$ -
CAB11	Projections	\$ -	\$ -		\$ -	\$ -
CAB11	Sound	\$ -	\$ -		\$ -	\$ -
	Unreport expense	\$ 115.00	\$ -		\$ -	\$ 115.00
	Totals	\$ 300.00	\$ 103.00		\$ -	\$ 197.00

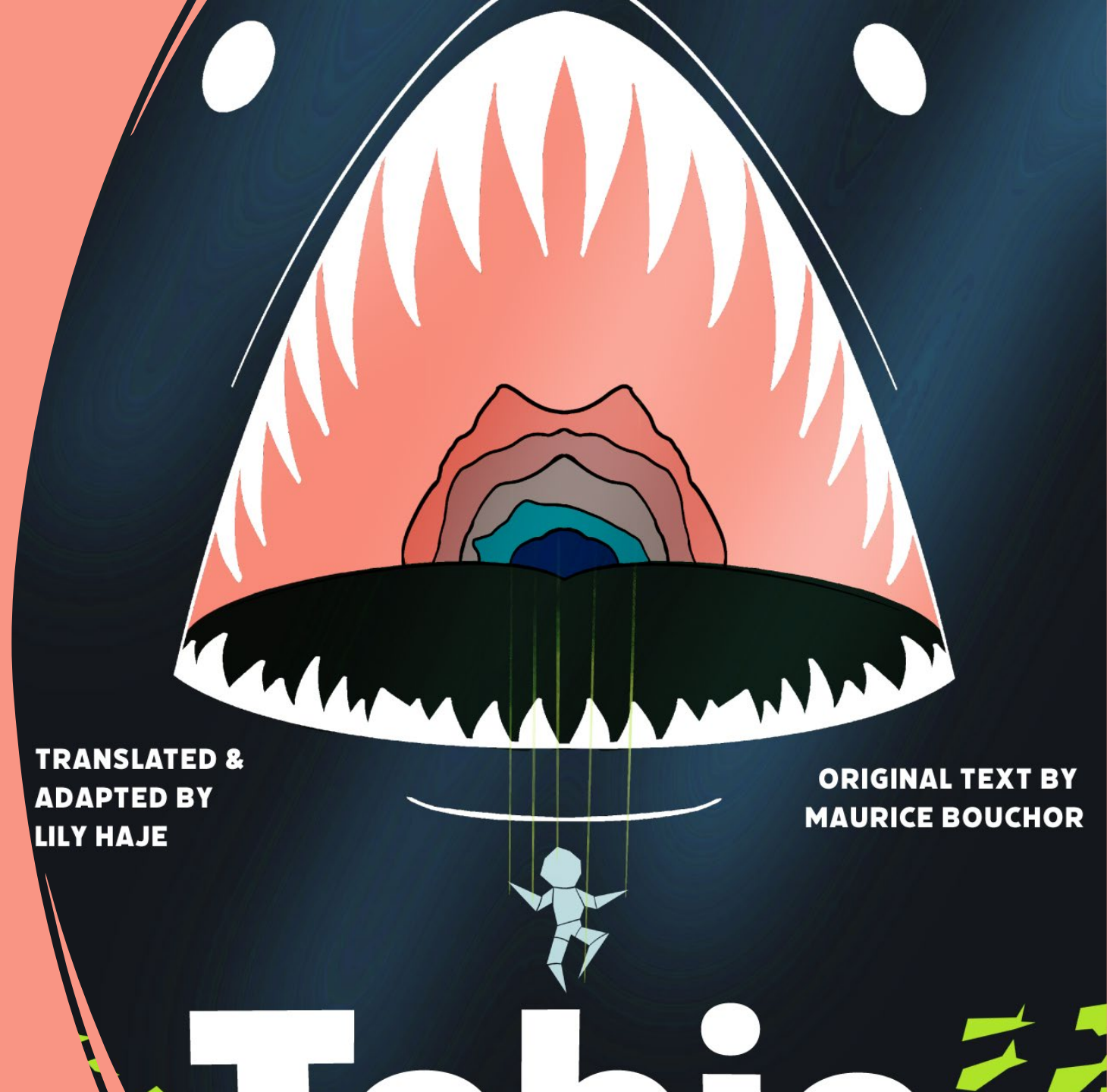
CAB11	Every Brilliant Thing
	WORKSTUDY 12hrs
Scenery	
Paints	
Props	
Costumes	
Electrics	19
Stage Management	
Projections	
Sound	
Unreport expense	
Remaining	-7

Loadin						
3/26/2023	CAB11	Moore, Jasmine	Lighting	5 Assistant Lighting / Electric Staff	1pm-6pm	
3/26/2023	CAB11	Goldberg, Bennett	Lighting	4 Truck driver	10am-12pm	
STRIKE						
4/2/2023	CAB11	Pandey Ankit	Lighting	6 Assistant Lighting / Electric Staff	1pm-6pm	
4/2/2023	CAB11	Goldberg, Bennett	Lighting	2 Truck driver	10am-12pm	
4/2/2023	CAB11	Jasmine Moore	Lighting	2 Stock Checking - Lighting	anytime	

TD : Luke Tarnow-Bulatowicz
: Luanne Jubsee
: Cian Jaspar Freeman

**TRANSLATED &
ADAPTED BY
LILY HAJE**

**ORIGINAL TEXT BY
MAURICE BOUCHOR**







	CAB12					
		Budgeted Amount	Spend to Date	Work Study	19\$/hr	Remaining
CAB12	Scenery	\$ 250.00	\$ 250.05		\$ -	\$ (0.05)
CAB12	Paints	\$ -	\$ -		\$ -	\$ -
CAB12	Props	\$ -	\$ -		\$ -	\$ -
CAB12	Costumes	\$ -	\$ -		\$ -	\$ -
CAB12	Electrics	\$ -	\$ -		\$ -	\$ -
CAB12	Stage Management	\$ -	\$ -		\$ -	\$ -
CAB12	Projections	\$ -	\$ -		\$ -	\$ -
CAB12	Sound	\$ -	\$ -		\$ -	\$ -
	Unreport expense	\$ 50.00	\$ -		\$ -	\$ 50.00
	Totals	\$ 300.00	\$ 250.05		\$ -	\$ 49.95

CAB12	
	WORKSTUDY
Scenery	
Paints	
Props	
Costumes	
Electrics	
Stage Management	
Projections	
Sound	
Unreport expense	
Remaining	12



CAB GENERAL	PARACHUTE 55
	WORKSTUDY
Scenery	10
Paints	
Props	
Costumes	
Electrics	10
Stage Management	
Projections	5
Sound	5
GENERAL	15
TOTAL	45

TOTAL Hour & Budget	
Work-Study hours	95
Budget	\$ 1,800.00
*WS Hours = 72(6shows)+23(from Nikki)	
Reserve Hour & Budget	
Work-Study hours	0
Budget	\$ 431.15
Spending Hour & Budget	
Work-Study hours	95
Budget	\$ 1,264.35

TOTAL		
SHOW	HOUR	EXPENSE
CAB GEN	46	\$ 874.00
CAB7	12	\$ 228.00
CAB8	12	\$ 228.00
CAB9	15	\$ 285.00
CAB10	37	\$ 703.00
CAB11	19	\$ 361.00
CAB12		
	Total	\$ 2,679.00

CAB GENERAL WORK-STUDY Detail	
House Light	4 HRS
TRUCKING	9 HRS
PULL&RETURN MISC	2 HRS
S & P inventory	10 HRS
Light Inventory	10 HRS