



Leo Surach

TECHNICAL MANAGER

Profile

Data driven and enthusiastic theater problem solver with four years of experience as a technical manager for small and medium theaters. I strongly believe in making sustainability and equality both on stage and backstage.

Selected Works

Technical Director, New Haven, CT

SEPTEMBER 2024 – DECEMBER 2024

Technical Director for student thesis production "Metamorphoses." Supervision by LT Gourzong

- Responsible for planning, budgeting, technical supervision of the team, drafting, building, load-in, and strike.
- This project included fog effect, sand, rain effect, and one-axis automation.

Technical Director, New Haven, CT

JANUARY 2024 – FEBRUARY 2024

Technical Director for a projection art installation, "You See What You See."

- Responsible for all technical processes, including planning, budgeting, technical drafting, building, load-in, and strike.
- This project is a 16' x 8' boat with a wave machine (consisting of sixteen drums and metal sheets)

Assistant Technical Director, New Haven, CT

OCTOBER 2022 – JANUARY 2023

Assistant Technical Director in "Marys Seacole", Yale Repertory Theatre (Student Production). Miguel Lopez as Technical Director & LT Gourzong as supervisor

- Responsible for overhead rigging tech design; lighting practicals, sail draping, drafting, load-in, load-out, crew management in related units.

Production Manager, New Haven, CT

DECEMBER 2022 – MAY 2023

Production Manager for Yale Cabaret. Under Shaminda Amarakoon supervised.

Supervision 6 productions in every production process

- Production planning, budgeting, building maintenance, load-in, load-out, show support, safety collaborator, and labor & budget management.

Assistant Production Manager, New Haven, CT

JULY 2023 – DECEMBER 2023

Assisting Jon Reed for "Wish You Were Here" in Yale Repertory Theatre. (Yale Repertory Production)

Assisting Luanne Jubsee for "Fucking A" in University Theatre. (Student Production)

- Participated in assisting planning, budgeting, scheduling, safety collaborator, load-in, load-out, labor & budget management, and show support in EDI awareness

Details

100 Howe Street, APT 305

New Haven, 06511

United States

2036273856

leo.surach@outlook.com

DRIVING LICENSE

CT's Adult Learner Permit

Links

[Circle Theatre Bangkok](#)

Skills

Production Mangement

Microsoft Office (Excel, Word, Powerpoint))

Google Suite (Doc, Spreadsheet, Form)

Autodesk AutoCAD

Autodesk Inventor

Wood Working

3D Printing (Ultimate Cura)

CNC Machine (Aspire)

Hand Drafting

Scenic Painting

Languages

Thai

English

Hobbies

Thai food lovers. Cooking and scouting for the best Thai food in the States.

Employment History

Scenic Project Management Internship, PRG, Las Vegas, NV

MAY 2024 – AUGUST 2024

Assisting the project managers in various projects as a project coordinator. During 12 weeks, participated in 6 projects: Sirius XM Radio's new Studio at the Wynn, Las Vegas Tate McRae NA touring concert, DataDog Dash 2024 NYC, RockStar Energy's Truss Logo for Watershed Festival WA, Gesaffelstein NA Concert Touring, and Gap Board of Director Presentation platforms.

Assisting with budget documents, trucking load list, trucking preparation, scheduling, material finding and order, show documents, torque specification documents for installation, and is an on-site coordinator for Sirius XM Radio.

Co-Founder, Circle Theatre Bangkok, Bangkok, Thailand

AUGUST 2018 – PRESENT

Supervision overall artistic direction in the company and take parts in every production process. Working as artistic director, designer, and Technical manager for the company.

Education

M.F.A. Technical design & Production, David Geffen School of Drama, New Haven, CT

AUGUST 2022 – MAY 2025

B.A. in Dramatic Arts (Theatre Directing), Chulalongkorn University, Thailand, Bangkok, Thailand

AUGUST 2014 – MAY 2018

References

Jonathan A. Reed from David Geffen School of Drama

jonathan.reed@yale.edu

Jennifer McClure from David Geffen School of Drama

jennifer.mcclure@yale.edu

Shaminda Amarakoon from David Geffen School of Drama

shaminda.amarakoon@yale.edu

Courses

OSHA-10, Occupational Safety and Health Administration

DECEMBER 2022

Cert. Heart Saver First-Aid CPR AED, American Heart Association

SEPTEMBER 2024